Accessible Culture and Training (ACT)

Defining the Profession: Questionnaire Outcome from 4 EU Countries

Sarah Eardley-Weaver

Languages and the Media, 4/11/16

s.eardley-weaver@qub.ac.uk

2015-1-ES01-KA2013-015734
Outline

• Project team
• Project aims
• Focus on Intellectual Output 1 (IO1): Accessibility Profiling
• IO1 research design and objectives
• Preliminary findings summary
• Impact and next steps
Project’s global objective

• Need to establish the new professional profile of accessibility coordinator for the scenic arts, and its training.

• Because full participation of all citizens in cultural events should become part of their daily life, restoring the concept of equal opportunity and Human Right of access to culture.
Intellectual Outputs

- Accessibility profiling (O1)
- Manager profile definition (O2)
- Learning curriculum proposal at university level (O3)
- MOOC (O4)
- Certification (O5)
- Accessible live event co-production (O6)
- Guidelines for the implementation of policy strategies (O7)
- Quality label proposal (O8)
IO1 specific objectives

• to explore the current landscape within the scenic arts in the partner countries regarding access provisions and training

➢ inform the development of an online training programme for accessibility coordinator

• to strengthen links between researchers and the various stakeholders in the provision, translation and reception of arts access for all
IO1 research design

• Feedback from venues, users, artistic team
• Questionnaires, interviews, focus groups
• Quantitative and qualitative data
Participants profile

- 75 venues
- 261 users
+ additional qualitative data from focus groups
Specific objectives

(1) what type of accessibility training is offered if any?
(2) to what extent are the various access facilities offered in the different arts venues in each partner country and how does this vary?
(3) what are audiences’ opinions of current access provisions?
(4) how are access facilities promoted?
What accessibility training is available for the members of staff involved in accessibility provision?
What accessibility training is available for the members of staff involved in accessibility provision?
If accessibility training was completed by staff members, was any certification received for this?
Only 6 out of 75 venues declared certified training

Need for training
Do you provide the following facilities at all, some or none of your events?
In general how satisfied have you been with the accessibility provisions when attending a live event with any of the following facilities?
In general how satisfied have you been with the accessibility provisions when attending a live event with any of the following facilities?
### Users’ profile

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Braille</td>
<td>20</td>
</tr>
<tr>
<td>Sign language</td>
<td>16</td>
</tr>
<tr>
<td>Guide dog</td>
<td>5</td>
</tr>
<tr>
<td>Hearing dog</td>
<td>2</td>
</tr>
<tr>
<td>Wheelchair/scooter</td>
<td>69</td>
</tr>
<tr>
<td>Totally blind</td>
<td>16</td>
</tr>
<tr>
<td>Partially sighted</td>
<td>16</td>
</tr>
<tr>
<td>Legally blind</td>
<td>4</td>
</tr>
<tr>
<td>Full vision</td>
<td>111</td>
</tr>
<tr>
<td>Other</td>
<td>8</td>
</tr>
</tbody>
</table>

![Bar chart showing various user characteristics and their counts.](chart.png)
How do you publicise/market your accessibility facilities?
How do you publicise/market your accessibility facilities?
In general when attending live accessible events to what extent have you encountered the following difficulties?
Lack of assistance in general

Lack of marketing/communication about access facilities
Do you have any staff members who are in charge of coordinating accessibility facilities?
In conclusion

• a need for more comprehensive access facilities
• a market for the training
• a desire to improve the situation in creating accessible and inclusive arts through high quality training
Follow us and give us feedback

http://www.actproject.eu/

https://www.facebook.com/actproject4culture/

Twitter @ActBelfast
Disclaimer

The content of this presentation does not reflect the official opinions of the European Union. Responsibility for the information and views expressed in this presentation lies entirely with the authors.
Accessible Culture and Training (ACT)
Defining the Profession: Questionnaire Outcome from 4 EU Countries

Sarah Eardley-Weaver
Queen’s University Belfast
s.eardley-weaver@qub.ac.uk
Languages and the Media, 4/11/16

2015-1-ES01-KA2013-015734